

## Sway (Paperback)



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### ***Reviews***

*This book is indeed gripping and interesting. It really is rally exciting throgh studying period. Its been written in an extremely easy way and is particularly merely soon after i finished reading this book through which in fact changed me, affect the way i think.*

***(Aisha Lemke)***

## SWAY (PAPERBACK)



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Little, Brown Company, United States, 2009. Paperback. Book Condition: New. Reprint. 203 x 137 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Three dramatic and emblematic stories intertwine in Zachary Lazar's extraordinary new novel, *SWAY*--the early days of the Rolling Stones, including the romantic triangle of Brian Jones, Anita Pallenberg, and Keith Richards; the life of avant-garde filmmaker Kenneth Anger; and the community of Charles Manson and his followers. Lazar illuminates an hour in American history when rapture found its roots in idolatrous figures and led to unprovoked and inexplicable violence. Connecting all the stories in this novel is Bobby Beausoleil, a beautiful California boy who appeared in an Anger film and eventually joined the Manson family. With great artistry, Lazar weaves scenes from these real lives together into a true but heightened reality, making superstars human, giving demons reality, and restoring mythic events to the scale of daily life. One hypnotic tone poem. It is not the now-historic acts of violence that make *Sway* so riveting, but its vivid character portraits and decadent, muzzy atmosphere, all rendered with the heightened sensory awareness associated with drugs and paranoia. The near miniaturist precision with which he describes Keith Richards's attempts to master his guitar, Brian Jones's acid trips and Anger's obsessive desire for Beausoleil bring this large-scale tableau into stunning relief. --Liz Brown, *Time Out New York*.



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