

Goodbye to Berlin



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Reviews

Undoubtedly, this is the best work by any author. It is really simplified but shocks within the 50 % in the publication. Its been written in an extremely straightforward way and is particularly just following i finished reading this publication by which basically altered me, modify the way in my opinion.
(Vivianne Dietrich)

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Vintage. 1 Paperback(s), 1998. soft. Book Condition: New. "I am a camera with its shutter open, quite passive, recording, not thinking," begins this remarkable collection of six linked stories. First published in 1939 (and later paired with the book *Mr Norris Changes Trains* to form *The Berlin Stories*), *Goodbye to Berlin* is a brilliant evocation of the decadence, repression, glamour, and sleaze of Berlin in the early 1930s, depicting people at threat from the rise of the Nazis: Jewish heiress Natalia Laundauer, gay lovers Peter and Otto, and an English upper-class waif, the divinely decadent Sally Bowles. Born in Cheshire in 1904, Christopher Isherwood began writing in 1928 and left England to live openly as a gay man in the demimonde of Weimar Berlin, where he was inspired to create some of his most famous fiction stories that would later become wildly popular in the Broadway play *I Am a Camera* and the musical *Cabaret*. 252.



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