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Victorian Women Poets, Writing Against the Heart

By Leighton, Angela

Univ,VA Press, 1992. Soft cover. Book Condition: New. No Jacket. 2nd Edition.. NEW/UNUSED/UNMARKED/UNREAD from the Publisher. Not a Remainder, Return, or Previously Owned. U.S. Domestic Tracking/Confirmation Included. Via USPS, Will Ship International, APO/FPO/DPO, PO Boxes, all US 50 States/Territories, Priority and please inquire for Express. All orders are packed carefully/securely, with packing materials to help with quality control, so you may receive your order as described or better, and shipped directly from our facility to provide fast/personal service. We do our best to ship before expected shipping date and provide honest descriptions. [Note: Residential/Office Deliveries- Please give details on your order how you would like your package left so we may help prevent loss. Once USPS confirms delivery, we are no longer responsible for the item.] Please contact us anytime for assistance. Thank you for your business! [Product Description: This book explores nineteenth-century women's poetry from Felicia Hemans to Charlotte Mew. Angela Leighton not only discusses the work of neglected poets such as Augusta Webster and "Michael Field," but also charts the development of women's poetry from sentimentalism of Hemans and L.E.L. (Letitia Elizabeth Landon) to the various strategies of self-displacement employed by the best of the Victorians, especially Elizabeth Barrett...



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