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By John Bealle

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musical culture for most of this century. Tunebooks such as this,
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Psalms from printed music. Nineteenth-century Americans were
inundated by such books, but only the popularity of The Sacred
Harp has endured throughout the twentieth century. With this
tunebook as his focus, John Bealle surveys definitive moments in
American musical history, from the lively singing schools of the
New England Puritans to the dramatic theological crises that
split New England Congregationalism, from the rise of the
genteel urban mainstream in frontier Cincinnati to the bold New
South movement that sought to transform the southern
economy, from the nostalgic culture-writing era of the Great
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Bealle finds that much has changed in the last century, the
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