

## The Green Coat: A Comedy in One Act (Classic Reprint) (Paperback)



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## THE GREEN COAT: A COMEDY IN ONE ACT (CLASSIC REPRINT) (PAPERBACK)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Green Coat: A Comedy in One Act Alfred de Musset is one of France s greatest poets; Emile Augier one of her most truly representative dramatists. These two masters of their respective arts collaborated upon a delicate and charming little comedy, which should be considered rather in the light of a distraction than a masterpiece worthy the genius of the two authors. The Green Coat, however, is a dainty trifle, with some good characterization, and distinction in its literary style. It is representative of the Romantic school of literature, to which Musset belongs, and under the influence of which Augier began his dramatic career. While Musset wrote a number of plays - some of which are now in the repertory of the Comedie Francaise - he never wrote with the idea of their being performed, but Augier was a born man of the theater, and remained such to the end of his long career. It is not easy to distinguish which parts of this comedy are attributable to Musset and which to Augier, but it might be conjectured that the structure was Augier s and most of the dialogue Musset s. The staging is extremely simple, and the directions in the text sufficient. The costumes should be mid-nineteenth century French, but an approximation to this is English mid-Victorian. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the...

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