

Goodrich s Analytical Harmony; A Theory of Musical Composition from the Composer s Standpoint (Paperback)



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


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GOODRICH S ANALYTICAL HARMONY; A THEORY OF MUSICAL COMPOSITION FROM THE COMPOSER S STANDPOINT (PAPERBACK)



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition. Excerpt: .to 5, but no objection to this could be sustained. The other arrangements (Ex. 417) are more conveniently handled. The following theme, when harmonized as intended, will illustrate the manner in which a diminished chord is employed in a secondary capacity, as a passing harmony: The secondary resolutions are indicated. Every tone of the discord is introduced in the theme, the resolutions being according to the previous formula. The second and seventh measures are to contain the dominant 7th chord, though in the cadence this should be preceded by the sub-dominant harmony. Transpose into A-flat. Any note of the discord may appear in the base, though this will result in an inversion of the tonic chord in all arrangements other than the 1--1 heretofore employed. Resolve the base as though its note appeared above. This requires much care in the management of the chords preceding and following the diminished harmony. The examples presented will serve as models until the student has become independent of professional assistance: As an intermediate progression the arrangement at (a) is simple and effective. The next two are employed mostly in final cadences. At (c) the diminished chord is preceded by a secondary 7th chord having two notes in common. Write two more arrangements without altering the base, and transpose to A and B. PASSING DIMINISHED CHORD TO THE DOMINANT SEVENTH. A diminished chord containing the root of a dominant 7th chord may be used according to the same theory here applied...

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