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(Fabian Kuhlman II)

A MODERN MAGDALEN: AN ORIGINAL DRAMA IN THREE ACTS (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from A Modern Magdalen: An Original Drama in Three Acts At the Stebbins farm on Long Island in early June of 1898. Scene I. - The dooryard of the old farmhouse. In the extreme left foreground stands the house. But one side is visible and is seen obliquely. Across its entire width is a covered porch which at the upper corner shows its continuance around the house. A door and window open onto the porch. The steps directly opposite the door are broad and low. From them lead two much worn footpaths, one running to the left, the other to the right in the immediate foreground. At the left stands a large tree whose lower branches touch the porch-roof. At the extreme right is a clump of trees. One of them is circled by a broad shelf which serves as a table. In convenient proximity to this stand a rustic seat and bench. A large tree occupies the middle foreground. Between it and the pillar in the elbow of the porch is slung a hammock. In the background the yard slopes smoothly to the sea. There is an entrance at the left from behind the house. It is early morning. At the rise of the curtain Madge is discovered sitting comfortably among the pillows in the hammock - her face turned to the sea. Her sunbonnet dangles at her back. She stretches her arms and yawns. Sarah Ann appears in the doorway, which is screened. Her gingham gown and apron are in keeping with her face and form - clean, stiff, precise. Throughout the play her costume varies only in color and pattern of goods. Sarah...



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