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William Blake's "London" - An interpretation"

By Samir Mazarweh

Grin Verlag Dez 2010, 2010. Taschenbuch. Book Condition: Neu. 210x148x3 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1,7, University of Heidelberg (Anglistik), course: Proseminar 1 London, language: English, abstract: This paper tries to provide an insight into the analysis of 18th century author William Blake's poem 'London'. Comments from Blake experts like the following from Edward Thompson make this task appear easy. He said: 'London is among the most lucid and instantly available of the Songs of Experience. On the one hand I agree to this statement. The poem itself is easy to understand, not much background information about the author's life, his visions, and his complete works is required to grasp the message. However, an analysis has to provide more than just make the message of a poem understandable. It should inter alia deal with the circumstances the author lived in, the work of which the poem is part of, and last but not least, the stylistic devices and linguistic images used in this piece of art. In the case of...



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