

Middlesex Hertfordshire Notes and Queries, Vol. 2 (Classic Reprint) (Paperback)



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MIDDLESEX HERTFORDSHIRE NOTES AND QUERIES, VOL. 2 (CLASSIC REPRINT) (PAPERBACK)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Middlesex Hertfordshire Notes and Queries, Vol. 2 In this century of centenaries, as it has been very aptly called, it is not likely that such a music-loving, if not musical, people as the English should let slip the opportunity of doing honour to its greatest musician, Henry Purcell, who died on Nov. 21st, 1695. And, accordingly, a triple festival was organized by the Purcell Society, in the course of which the composer s Dido and AEneas was performed by students of the Royal College of Music at the Lyceum, one of his Odes to St. Cecilia and some smaller vocal and instrumental works were given by the Philharmonic Society, assisted by the Royal Academy of Music, and, above all, a memorial service was held at Westminster Abbey, attended by almost all our leading musicians, when Purcell s Te Deum, written for St. Cecilia s Day, 1694, and several of his anthems, etc., were sung by the Abbey choir, largely augmented by volunteers from all parts of England and Wales, the symphonies and instrumental accompaniments being played by a numerous orchestra conducted by Dr. Bridge. Parry s fine Invocation to Music, written in honour of Purcell, and produced at the last Leeds festival, was repeated at about the same time at the Albert Hall; and an Exhibition of MSS., Printed Books, and Portraits was held at the British Museum. Under these circumstances our choice of frontispiece will not be thought strange. Before giving a very brief account of the picture from which our engraving is taken, a few of the principal details of Purcell s life and works may not be amiss. Unfortunately, neither the exact...

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