

## The Blue Bird: A Fairy Play in Six Acts (Dodo Press) (Paperback)



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### ***Reviews***

*This book is definitely not easy to get going on reading through but extremely exciting to see. I am quite late in start reading this one, but better then never. I am pleased to explain how here is the finest book i actually have read inside my individual daily life and may be he best book for ever.*  
***(Mrs. Ellie Yost II)***

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Dodo Press, United Kingdom, 2008. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Maurice Polydore Marie Bernard, Count Maeterlinck (1862-1949) was a Belgian poet, playwright, and essayist writing in French. He was awarded the Nobel Prize in Literature in 1911. The main themes in his work are death and the meaning of life. He had written poems and short novels during his studies. In 1889, he became famous overnight after his first play, *La Princesse Maleine*, had received enthusiastic praise from Octave Mirbeau, the literary critic of *Le Figaro* (1890). In the following years, he wrote a series of symbolist plays characterized by fatalism and mysticism, most importantly *The Intruder* (1890), *The Blind* (1890) and *Pelleas and Melisande* (1892). With the play *Aglavaine et Selysette* he began to create characters, especially female characters, more in control of their destinies. After that he published his *Douze Chansons* (1896), *Treasure of the Humble* (1896), *The Life of the Bee* (1901), and *Ariadne and Bluebeard* (1902). In 1903, Maeterlinck received the Triennial Prize for Dramatic Literature from the Belgian government. His other works include *Wisdom and Destiny* (1898), and *The Wrack of the Storm* (1916).



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