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Cambridge Scholars Publishing, United Kingdom, 2012. Hardback. Book Condition: New. 1st Unabridged. 208 x 152 mm. Language: English Brand New Book. The essays in this collection, which were written by European and North American specialists, position intermediality as a praxis of interpretative analysis in order to show how intermediality challenges our notion of art. The writers examine the various intermedial relations between the arts, which may take the form of reference to another form of art, a combination of two...

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